

#BeautifulNews: Sculpting freedom of thought

The clay horse towers over its creator. A life-sized artwork, it embodies the natural prowess of the galloping animal. Vincent Da Silva's sculptures are testament to his deft handiwork. Though frozen in time, the statues have a movement to them. Unlike the smooth marble figures of ancient Greece, Da Silva's art is cast in bronze and flecked with blemishes from his tools. With his textural monuments, the artist reflects a freethinking philosophy.

Read Vincent da Silva's full story here.



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