

# Part 1: Seven reasons you could do better without slides

 By [Douglas Kruger](#)

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Jim Nelson, a man who served as a translator between the American and Russian troops in Bosnia, tells a story about the Russians watching with bemused fascination as their unlikely allies designed their slides. One nonplussed Russian famously said, "If we ever had a war, while you are working on your PowerPoint, we would be killing you."

Ouch!

'Death by PowerPoint.' That's the commonly used term. Yet Mr Gates' programme itself is not inherently evil. Nor, for that matter, is the atomic bomb, poison gas or timeshare salespeople. It is simply how they are inflicted upon society that does it, and through no fault of its own, PowerPoint has been used to visit more pain on professional people, in a shorter space of time, than global recession and multilevel marketing combined.

Wikipedia estimates that PP is used around 350 times per second globally. In other words, blink, and nearly five hundred audiences have been exposed to it. As self-propagating systems go, PowerPoint looks at ISIS and sneers, 'Amateurs!'

Brigadier-General Herbert McMaster, of the United States Army, famously banned the use of PowerPoint in briefings, saying that they negatively affected the decision-making process by misrepresenting ideas, essentially because the way in which ideas are arranged in slides 'forces' a certain kind of thinking and perception.

NASA did something similar.

One of PowerPoint's great downfalls is that, no matter how well you use its myriad neat tricks, everyone else is using it too. And so even the most trained and effective PowerPoint devotees are merely marginally more *developed* sheep.

As a professional speaker, I've spotted a few distinct advantages to presenting without slides. In this article, I'd like to share them with you. In the next two to follow, I'll propose some truly nifty replacements, because my goal is not just to rob you of a tool, but to replace it with much more effective ones.

I count seven distinct advantages to avoiding PowerPoint when you speak and present:

## 1. **By not using it, you'll stand out from the crowd**

I've heard more than one audience applaud when a speaker says, 'I won't be using PowerPoint today.' Many of the world's top professional speakers specifically avoid it, and are nevertheless paid in the tens of thousands of dollars, which should really tell us something. The value is not in the slides. And as we say in the world of professional speaking, '*You* are the focus, not your visual aids.'

## 2. Slide-free speech enhances the level of connection with your audience

Without a distraction over your shoulder, your audience will feel the full electrical crackle of human animation. You will engage with them, lead them on a journey, charm them and make them feel like they've just had an enjoyable conversation with you. There will be eye contact, connection and a living relationship, whereas the audiences of PowerPoint die-hards will feel only a close approximation of life; sort of 'Frankenstein's monster.'

## 3. It changes your voice

Ever received that intrusive phone call from a telemarketer around dinnertime? Ever been able to tell beyond all doubt that the person is reading a script at you? The patterns of speech are not authentic.

The sample applies when we use rigid PowerPoint guidelines. Our patterns of speech become boxed in by the restraints of the format and we rob ourselves of the very fire and conviction that is the heart and soul of public speaking. Speaking is much more an auditory art than a visual one. The best speakers make it visual through their storytelling skills, not by showing an object, or worse, 'words', on a screen.

## 4. It makes you more agile

Dumping PowerPoint gives you agility. A speaker stuck to slides can be a terrible thing, for he must cover everything in the slide deck or appear foolish.

Yet when you are not being propelled by slides, you are able to customise your information to *that* audience and that moment. Someone else said what you wanted to say? No problem. Dump that bit. Something interesting happened in the room? Customise your talk to include it. It's as though you have a blank page, and as such, you can be infinitely more creative. Crucially, you will sound like you are speaking directly to them, rather than 'going through the motions.'

Moreover, you won't be forced to go overtime as a result of having too many slides. Because you are able to edit on the fly, you can chop out whole swathes of irrelevant info, get to the heart of your message, and speak to time-constraints. People love speakers who keep to time. They buy flowers for them, write songs about them, fling panties and immortalise their busts in stone.

## 5. It reduces your stress

Inexperienced presenters tend to assume that not having a PowerPoint 'guide' would make their job more stressful, not less. This is not true. Using PowerPoint effectively constitutes an *additional* skill-set. In other words, PowerPoint represents one more thing for you to be thinking about, when you should be thinking about connecting and persuading.

Also, consider this: If you arrive late for a presentation, and have to set up your PowerPoint show, you have added a dimension of stress to the introduction, and a significant one at that. You have complicated the logistics. Also, it's not uncommon for the equipment to 'fight back,' refusing to cooperate and rendering you PowerPoint-less *anyway*. If you had intended to use PowerPoint, and then for some reason discovered that you were not able to, you would be worse off than if you had simply prepared not to use it at all.

The PowerPoint-free speaker enjoys a wonderful level of freedom and simplicity. She can simply arrive, stroll to the front of the room and begin.

## 6. You will enjoy your presentations more

Believe me. There is nothing quite like the natural high of being 'in the zone' and having an audience hanging on your every word. PowerPoint slides do not allow you the time and space to get into the zone. They restrict your speaking style to a stop-start, chunk-at-a-time motion. They destroy natural rhythm, which is one part of eloquence.

Yes, they provide a guideline. But they provide the guideline at the cost of oratory form. It's like giving an audience a set, steady drum-beat, because that's easy to remember and follow, rather than giving them Beethoven, which is infinitely more free, infinitely more inspiring.

Give them Beethoven. They'll love you for it.

## 7. You'll get to see your family at night

Preparing slides can be monstrously, disastrously time-consuming. That's not a big deal for a professional speaker, who might present the finished product hundreds, or even thousands of times in future, legitimising his or her time-investment.

But for the average person, who has but one talk to prepare, it can entail hours, even days of preparation. And the preparation is, itself, a false investment in time. You are not actively working on persuasive things to say and clever techniques by which to say them. The hours of design work are merely design work, not prep-work. You end up tinkering with settings, which are secondary. Persuasion is primary.

It's just not a get-stuff-done-quickly sort of programme. And sadly, our society has begun to attach disproportionate importance to the very act of *creating* PowerPoint slides, as though this somehow equated to productivity. It does not. Preparing slides is a distraction.

In the next article, I will provide a number of presentation structures that negate the need for slides. In the final instalment, I'll give you some nifty visual alternatives that are as flattering to the audience as they are novel and memorable.

Meanwhile, jump the gun by downloading the full, 4-hour audio programme, [50 Ways to Make Your Point Without PowerPoint](#).

## ABOUT DOUGLAS KRUGER

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