

## Deadline closing in for 2019 PPC Imaginarium Awards entries

The deadline for entries into the 2019 PPC Imaginarium Awards in South Africa and Zimbabwe is 30 November 2018. Creatives are invited to test their skills and produce innovative works using Portland cement-based concrete.



Tiara of the Heart and Head by Aleks Ashton

Launched by the innovation department of PPC, the annual PPC Imaginarium Awards gives emerging creatives the chance to showcase their talent and creative thinking across the competition's six categories, including Film, Fashion, Jewellery, Sculpture, Architecture and Industrial Design.

Each category winner will receive R50,000, while the runner-up will receive R20,000. From the category winners, judges also choose an overall winner, who receives R100,000 over and above the prize for his/her category. Artists and designers may enter in one or more categories, provided each work is original, and may enter if they have previously entered or won in the competition.



Imposed Structure (deflated) by Chris Soal

The PPC Imaginarium Award for Architecture is announced at a separate prize-giving and is open to all architecture schools in Southern Africa.

## Open to South African and Zimbabwean students

The awards are open to artists, designers and architecture students living in South Africa and Zimbabwe – including resident holders and foreign students with study permits living in both countries. In order to qualify, entrants must not be established professionally in their respective industries.



L-R Work by Daniella Sachs, Gabrielle Foulis, and Giovanni Vittorio Zambri

The competition recently opened its doors to Zimbabwe, with the first PPC Imaginarium Awards Zimbabwe taking place in 2017/2018. Category winners and runners-up are announced separately in each country, with the exception of Architecture.

Entry registrations must be submitted online via [www.ppcimaginarium.co.za](http://www.ppcimaginarium.co.za).

For more, visit: <https://www.bizcommunity.com>