

# Africa Month: KZN Film Commission to hold a roundtable on film in Africa post-Covid-19

To mark Africa Month, the KwaZulu-Natal Film Commission (KZNFC) will hold a roundtable discussion on the state of film on the continent post-Covid-19. This discussion will take place on Monday, 31 May 2021 from 2pm to 4pm and 6pm to 8pm (SAS).

It will be screened live on the [KZN Film Commission YouTube channel](#).

“ Join the conversation with film sector heavy weights.... [#KZNFilm](#) [#kznfilmcommission](#) [#AfricaMonth](#) [#afrofilmindustry](#) [pic.twitter.com/6AFBRw9ze](#)— KwaZulu-Natal Film (@kznfilm) [May 27, 2021](#) ”

The engagement will be part of a broader contribution to the discussions about a borderless Africa to promote cultural exchange and strengthen dynamics and collaboration networks and partnerships within the sector. It is part of a series of ongoing engagements.

"The KwaZulu-Natal Film Commission has always had an Africa-first model, developing the continent and taking African film to the world. This initiative is building on this, further strengthening the collaborations we have grown over the years.

“ This discussion should spark a continued intra-Africa countries film conversation with the possibility of establishing more innovative programmes for African member countries e.g. a United Africa Film Festival, which would be owned by the continent's member states and held every year during Africa Month, using the Brics Film Festival as a model," says KZNFC CEO Carol Coetzee. ”

"We will be drawing insights from industry stalwarts from the different regions across Africa who have a vested interest in the sustainability and continued development of intra-Africa collaborations. The industry practitioners on the continent have shown a commitment to seeing this idea through, and we are excited to be a part of its birthing," says curator Chipu Zhou.



Keith Shiri

## Panellists

The panellists are as follows: film director and culture activist Azza Elhosseiny from Egypt; Beverly Mitchell, head of scripted content (drama series & feature films) at Okuhle Media in South Africa; Caillin Basson, chairperson of the Filmmakers Association of Namibian (FAN); Chioma Ude (Nigeria), an avid film watcher and commentator and the founder and executive director of AFRIFF (Africa International Film Festival); Jackie Motsepe, film marketing and branding executive and COO of the KwaZulu-Natal Film Commission in South Africa; Keith Shiri, international film curator and programme advisor from Zimbabwe; award-winning Nigerian filmmaker and cultural worker Mahmood Ali Balogun; Mariam Ait Belhoucine, film producer and director from Morocco; Mykel Parish, a Nigerian filmmaker and cultural activist; Prince Waa Musi, a senior audio-visual consultant, film-maker/critic from Cameroon; and Wangeci Murage, a content media executive from Kenya. Cultural consultant Russel Hlongwane will moderate the sessions.

*Participants looking to register and engage in the Zoom Room can find [KZNFC on Facebook](#), where the registration link will be posted on the morning of the event.*

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