

# Finalists announced for Henrike Grohs Art Award 2022

The Goethe-Institut has announced the three finalists for the Henrike Grohs Award 2022. They are Gladys Kalichini from Zambia; Temitayo Ogunbiyi from Nigeria and Va-Bene Elikem Fiatsi from Ghana.



Gladys Kalichini  
Source: [www.goethe.de](http://www.goethe.de)



Va-Bene Elikem Fiatsi



Temitayo Ogunbiyi

“The Henrike Grohs Art Award (HGAA) has been established to pay tribute to the outstanding artistic talent on the African continent. The three finalists of this year’s prize have been selected from over 260 applications. The diversity of the finalists’ working methods, subject areas and disciplines are impressive and an example of the richness of the visual arts on the continent. Congratulations to: Gladys Kalichini, Temitayo Ogunbiyi and Va-Bene Elikem Fiatsi.” says Dr Asma Diakit : Head of Cultural Programmes for sub-Saharan Africa

The three finalists, Gladys Kalichini (Zambia), Temitayo Ogunbiyi (Nigeria) and Va-Bene Elikem Fiatsi (Ghana) have been selected by a jury consisting of Serubiri Moses, independent writer and curator based in New York); Ugochukwu-Smooth C. Nzewi (Steven and Lisa Tananbaum curator in the Department of Painting and Sculpture at the Museum of Modern Art, New York), and Princess Marilyn Douala Manga Bell (director of contemporary art centre doual’art, in Douala, Cameroon).

While each iteration of the award ceremony is intended to be celebrated at a different biennale or major art event on the continent, due to the current Covid-19 pandemic the 2022 iteration will once again be housed online. The final announcement will take place across the HGAA platforms on 31 March 2022.

The winner will receive a cash prize of €20,000, with an additional €10,000 towards the production of a publication on the winner’s work. Two artists will be selected as runners up and will be awarded a cash prize of €5,000 each.

The Henrike Grohs Art Award is a roving biennial art prize conceived by the Goethe-Institut and the Grohs family in memory of the former head of Goethe-Institut in Abidjan, Henrike Grohs. The prize is awarded biennially to an artist or arts collective living and working on the African continent, and practising in the field of visual arts.

To find out more about the finalists, go to [www.goethe.de](http://www.goethe.de)

For more, visit: <https://www.bizcommunity.com>