

Fokof get tanked



By [Natalie Jardine](#)

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Let's face it, the Predator Exhibit at the Two Oceans Aquarium isn't the most logical habitat for Fokofpolisiekar fans - the long bar queue, limited moshing space and circling sharks aren't necessarily their glass of brandy. On the upside, however, the guys did start on time and we were all there to witness a rare acoustic Fokof gig to celebrate the launch of their DVD; *Fokofpolisiekar: Forgive them For They Suck K*k*, so there really couldn't be much complaint.



This acoustic set proved to be one of the liveliest I've heard from a band I've religiously followed for the better part of 10 years. The track list had a few surprises in store - the biggest being the seldom-played and underrated *Vasebeslote Korporasie (deel 1)* - one of my favourites off "*Swanesang*". In the venue's confined space, Francois uncharacteristically stayed seated for most of the gig. But this intimate atmosphere reminded me of Fokof's early gigs and, as a fan, I'm happy to say not much has changed.

While some of the band members are visibly older - Hunter, Francois and Snake are now on the, erm, heavier side - and all are now spoken for, the years have been incredibly kind to both Wynand and Johnny (does that man ever age?) But the passing of years hasn't damaged their unity as a band or their ability to bust out old faithfuls like *Ek Skyn(Heilig)*, the beautiful *Hemel op die Platteland* and the more upbeat *Dagdronk*. The energy emanating from the "stage" was overwhelming, though at times the enthralled audience-sing-along overpowered the music. That said, Francois' ability to catch the eye of every audience member and sing a line just for that person hasn't waned - one of the many reasons he makes my top-three SA front men list.

As the gig drew to a close with the inevitable Fokofpolisiekar and the surprise *Tiny Town*, one couldn't help but feel that this performance marked the end of an era and that Fokof have something new and exciting on the horizon. I'll be watching [@Fokofband](#) closely for new gig listings.

www.fokofpolisiekar.co.za

ABOUT NATALIE JARDINE

I've been in media marketing for (what feels like) ages. I believe that the best-performing companies - in any industry - spend time and money on expert internal communication. I also like to drink Sauvignon Blanc, voice my opinion on the local music scene and cause havoc at the poker table.
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