

# Shortlist announced for LIA 2015 Production & Post-Production

The London International Awards (LIA) has announced the shortlist for the Production & Post-Production category. A total of 91 entries have been shortlisted in the category.



Lizie Gower, Managing Director and Founder of Academy Films, presided over a strong jury composed of Adrian Bosich, Richard De Aragüés, Davud Karbassioun, Alexander Schildt, Wilf Sweetland, Ivo van Vollenhoven and Jacqui Wilkinson.

Winners will be announced on 10 November.

## Production & Post-Production shortlist:

### Australia

- Leo Burnett Melbourne, Melbourne - Honda HR-V "Dream Run", Production & Post-Production - Visual Effects
- Exit Films, Melbourne - Samsung "Every Day is Day One", Production & Post-Production - Cinematography
- Exit Films, Melbourne - Samsung "Every Day is Day One", Production & Post-Production - Direction
- Exit Films, Melbourne - Qantas "Feels Like Home", Production & Post-Production - Cinematography
- The Works Sydney, Sydney - Sea Shepherd "Ultimate Death Scene", Production & Post-Production - Direction
- Nylon Studios, Sydney - Toyota Hilux "Unbreakable Drivers", Production & Post-Production - Direction
- FINCH, Sydney - Volkswagen "The People's Film, 60 Years Together", Production & Post-Production - Editing
- Method Studios - Nightingale and the Rose by Oscar Wilde "Nightingale and the Rose", Production & Post-Production - Animation

### Brazil

- AlmapBBDO, São Paulo - Global Commission on Drug Policy "War on Drugs", Production & Post-Production - Animation
- F/Nazca Saatchi & Saatchi, São Paulo - Leica Gallery São Paulo "100", Production & Post-Production - Direction
- F/Nazca Saatchi & Saatchi, São Paulo - Leica Gallery São Paulo "100", Production & Post-Production - Cinematography

### Canada

- INNOCEAN Worldwide Canada - Cycling Canada "Hop On", Production & Post-Production - Visual Effects
- Tribal Worldwide, Toronto - Peanut Butter Cheerios "Dadhood", Production & Post-Production - Direction
- The Embassy, Vancouver - Disney Playmation "Anthem", Production & Post-Production - Visual Effects

### China

- Saatchi & Saatchi, Shanghai - Changyou "Employee", "Mother", "Little Girl", Production & Post-Production - Direction Campaign

## **Czech Republic**

- Nomad Films, Prague - Samdex "Pierre", "Melvin", "Steve", Production & Post-Production - Direction Campaign

## **Finland**

- Kennel Helsinki, Helsinki - YLE / Finnish Broadcasting Company "YLE - Your Story, Part 2", Production & Post-Production - Cinematography

## **France**

- Quad Productions / Quad Group, Paris - Cartier "Shape Your Time", Production & Post-Production - Production Design
- Quad Productions / Quad Group, Paris - Cartier Watches "Shape Your Time", Production & Post-Production - Visual Effects
- Quad Productions / Quad Group, Paris - L'Oreal "Color Riche", Production & Post-Production - Cinematography
- Leo Burnett France, Saint-Denis - Atlantic Group / Connected Heaters "37 Days", Production & Post-Production - Production Design
- Leo Burnett France, Saint-Denis - Atlantic Group / Connected Heaters "37 Days", Production & Post-Production - Cinematography

## **Germany**

- Leo Burnett, Frankfurt - Dunlop "One Second", Production & Post-Production - Cinematography
- Philipp und Keuntje, Hamburg - Sennheiser AVX "AVX - The Oracle", Production & Post-Production - Editing
- Philipp und Keuntje, Hamburg - Sennheiser AVX "AVX - The Oracle", Production & Post-Production - Direction
- Philipp und Keuntje, Hamburg - Sennheiser AVX "AVX - The Oracle", Production & Post-Production - Cinematography
- thjnk berlin, Berlin - AUDI AG "quattro 3.0", Production & Post-Production - Editing
- thjnk berlin, Berlin - AUDI Service "Mechanics", Production & Post-Production - Visual Effects
- thjnk berlin, Berlin - AUDI Service "Mechanics", Production & Post-Production - Direction
- thjnk berlin, Berlin - AUDI Service "Mechanics", Production & Post-Production - Cinematography
- thjnk, Hamburg / Leo Burnett Germany, Frankfurt - McDonald's "Popov the Clown", Production & Post-Production - Cinematography
- VCCP Berlin - Airbnb "Wall and Chain", Production & Post-Production - Animation

## **India**

- Ramesh Deo Production, Mumbai - Mumbai Mirror "I Am Mumbai 2014", Production & Post-Production - Direction

## **New Zealand**

- Robber's Dog, Sydney - Golf "Fatigue Detection", "XDL", "Rain Sensing Wipers", "Park Assist", Production & Post-Production - Direction Campaign

## **Poland**

- Platige Image, Warsaw - Rosetta Mission "Ambition", Production & Post-Production - Visual Effects

## **Spain**

- Leo Burnett Madrid, Madrid - Loterías y Apuestas del Estado "There Is No Bigger Prize Than Sharing", Production &

## Sweden

- Forsman & Bodenfors, Gothenburg - Volvo V70, XC70 AND XC60 "Winter's Tale", Production & Post-Production - Cinematography

## Switzerland

- stories, Zürich - Triumph "Find the One", Production & Post-Production - Animation

## Thailand

- The Leo Burnett Group Thailand, Bangkok - Tesco Lotus "Taxi", Production & Post-Production - Direction

## United Kingdom

- Academy Films, London - The Prince's Trust "Learn The Hard Way", Production & Post-Production - Direction
- adamandeveDDB, London - John Lewis "Monty's Christmas", Production & Post-Production - Direction
- Agile Films, London - Veterans for Peace "Battlefield Casualties Campaign", Production & Post-Production - Direction Campaign
- AMVBBDO, London - Sainsbury's Supermarkets "1914", Production & Post-Production - Production Design
- AMVBBDO, London - Sainsbury's Supermarkets "1914", Production & Post-Production - Cinematography
- BBH, London - Audi RS3 Sportback "Birth", Production & Post-Production - Visual Effects
- BBH, London - Audi RS3 Sportback "Birth", Production & Post-Production - Animation
- Brothers and Sisters, London - Sky Sports "Time Traveller", Production & Post-Production - Visual Effects
- CHI & Partners, London - Lexus International "Strobe", Production & Post-Production - Production Design
- Cut+Run, London - Rekorderlig "Silver Skaters", Production & Post-Production - Editing
- J. Walter Thompson, London - Canon "Gladiator Football", Production & Post-Production - Editing
- Leo Burnett London, London - Freeview "The Left Behinds", Production & Post-Production - Visual Effects
- Leo Burnett London, London - Freeview "The Left Behinds", Production & Post-Production - Animation
- MPC - IKEA "Beds", Production & Post-Production - Visual Effects
- MPC - John Lewis "Monty's Christmas", Production & Post-Production - Animation
- Partizan - YouTube "YouTube's 10th Birthday: An A-Z", Production & Post-Production - Animation
- R/GA London, London - Google "Google Year in Search 2014", Production & Post-Production - Editing
- RKCR/Y&R, London - BBC "BBC Original British Drama", Production & Post-Production - Editing
- Rogue Films, London - Department for Transport "Celebrate", Production & Post-Production - Direction
- Rogue Films, London - Department for Transport "Celebrate", Production & Post-Production - Cinematography
- Rogue Films, London - Lloyds Bank "Horse Story", Production & Post-Production - Editing
- Rogue Films, London - Lloyds Bank "Horse Story", Production & Post-Production - Direction
- Rogue Films, London - Lloyds Bank "Horse Story", Production & Post-Production - Cinematography
- Rogue Films, London - Department for Transport "Celebrate", Production & Post-Production - Editing
- SapientNitro, London - Lycra "Lycra Moves You", Production & Post-Production - Visual Effects
- Sky - Sky Sports "Time Traveller", Production & Post-Production - Direction
- Sonny London, London - Money Supermarket "Epic Strut", Production & Post-Production - Direction
- Tantrum Productions, London - Dove "A Mother's Body", Production & Post-Production - Editing
- Tantrum Productions, London - Dove "A Mother's Body", Production & Post-Production - Cinematography
- The Mill - SSE "Maya", Production & Post-Production - Visual Effects
- The Mill - SSE "Maya", Production & Post-Production - Animation

## United States

- BBDO New York, New York - AT&T "Close To Home", Production & Post-Production - Visual Effects
- BBDO New York, New York - AT&T "Close To Home", Production & Post-Production - Direction
- Big Sky Editorial, New York - Prada "The Battlefield", Production & Post-Production - Cinematography
- Big Sky Editorial, New York - Prada "The Make Out", Production & Post-Production - Cinematography
- Big Sky Editorial, New York - Prada "The Make Out", "The Battlefield", "The Tree", Production & Post-Production - Direction Campaign
- Cut+Run, Los Angeles - Skittles "Settle It", Production & Post-Production - Editing
- Deutsch Inc. LA, Los Angeles - Taco Bell Breakfast "Routine Republic (Longform)", Production & Post-Production - Direction
- MPC NY, New York - Mercedes-Benz "Fable", Production & Post-Production - Animation
- NO6, New York - Johnnie Walker Blue Label "The Gentlemen's Wager", Production & Post-Production - Editing
- PRETTYBIRD, Culver City - GE Link Lightbulb "Enhance Your Lighting", Production & Post-Production - Direction
- PRETTYBIRD, Culver City - GAP "Spring Is Weird Campaign", Production & Post-Production - Direction Campaign
- Rattling Stick, Santa Monica - Transport for London "TfL: Tortoise and the Hare", Production & Post-Production - Editing
- Rattling Stick, Santa Monica - Transport for London "TfL: Tortoise and the Hare", Production & Post-Production - Cinematography
- Rattling Stick, Santa Monica - Sainsbury's "1914", Production & Post-Production - Direction
- R/GA Los Angeles, Los Angeles - Beats By Dr. Dre "LeBron Re-Established 2014", Production & Post-Production - Editing
- R/GA Los Angeles, Los Angeles - Beats By Dr. Dre "LeBron Re-Established 2014", Production & Post-Production - Direction
- R/GA Los Angeles, Los Angeles - Beats By Dr. Dre "LeBron Re-Established 2014", Production & Post-Production - Cinematography
- RSA Films, West Hollywood - Johnnie Walker Blue Label "The Gentleman's Wager", Production & Post-Production - Direction
- Saatchi and Saatchi New York, New York - Pampers "Hush Little Baby", Production & Post-Production - Cinematography
- Thomas Leisten Schneider - Lone Wolfs Objets d'Art "A Good Man", Production & Post-Production - New Director
- Y&R New York, New York - LiveOn NY "Long Live New York", Production & Post-Production - Animation

To find out more about LIA, visit [www.liaawards.com/](http://www.liaawards.com/).

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